

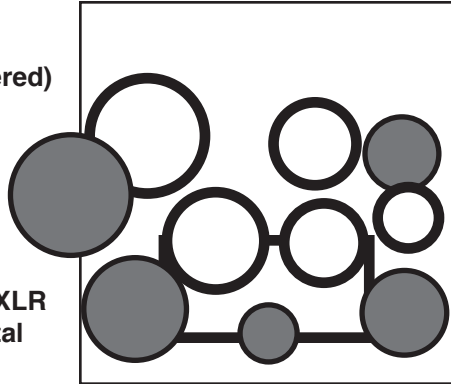
Keyboards - Kenny
needs 2 mics for Leslie cab
and 2 DI for Keys rig

Monitor

Drums - JP
(all drums triggered)

- Kick
- Snare
- Tom 1
- Tom 2
- Tom 3
- Tom 4

wireless vox w/XLR
8 channels total
with hi-hat



Monitor

needs hi-hat &
overhead mics

(has 15' sub snake
for all drums & vox)

Bass - Peter
needs DI box or
runs DI out the amp

Bass - Peter
vox



Monitor

Ac. Gtr - J5
runs XLR
direct from Gtr

Guitar - Steve
needs cabinet mic



Stage Plot

All 4 horns have wireless units
w/XLR outs
(can be placed close to snake)

Trumpet Jon B.
Trombone - Brent
vox



Monitor

Trumpet - Fred
Alto/Tenor Sax - J5
vox



Monitor

Guitar - Steve
lead vox



Monitor

Lead Vox - Diana
prefers straight stand



Monitor